

Expectations for Passing off Field Show / Parade Music

CATEGORY	Pass	Not Pass
Personal Music	<ul style="list-style-type: none"> - Student comes to pass off to you with his/her OWN music AND pass off sheet - Music is completely filled out (including horn manuals, counts for choreography, visuals) 	<ul style="list-style-type: none"> - Student does not bring his/her music AND/OR pass off sheet to pass off - Music is not completely marked in - can be missing any of the following - sets w/ counts, horns up, horns down, visuals, choreography, etc. DO NOT ALLOW A STUDENT TO TRY PASSING OFF IF HE/SHE FALLS INTO THIS CATEGORY.
Memorization	100% of the piece is memorized and played/marched correctly, with corresponding visuals and choreography.	<ul style="list-style-type: none"> - Student is in need of looking at music to check notes - is unable to make it through without music. - misses marking time/holds and/or visuals/choreography
Tempo / Rhythmic Steadiness	<ul style="list-style-type: none"> - The entire passage is taken at tempo, or within 5 beats of set tempo. - no rushing or dragging happens (steady tempo throughout) - All sections are taken in correct tempo (no adjusting of tempo to ease hard passage difficulty) 	<ul style="list-style-type: none"> - music cannot be played at tempo - when playing with metronome or claps, student is unable to stay steady with rhythms (will rush or drag)
Rhythmic Accuracy / Note Lengths	<ul style="list-style-type: none"> - All rhythms are accurate. - Note lengths are accurate <i>* Look for holding to the bar line (watch feet for stopping on the correct beat) * Space between specific notes or no space?</i> - Follow Mr. Mac and Mrs. Casey's comments regarding lengths throughout 	<ul style="list-style-type: none"> - Some rhythms are not precise/accurate. - Some note lengths are not correct - Note lengths may be a little too long or a little too short - Should there be space there or not? - STOPPING NOTES WITH TONGUE
Note Accuracy	<ul style="list-style-type: none"> - Notes are consistently accurate. 	<ul style="list-style-type: none"> - Some wrong notes are played - Accidentals are missed - Wrong partials used (on brass) - When given specific fingerings to use, uses a different fingering
Dynamics	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	<ul style="list-style-type: none"> - Dynamics are not obvious. Dynamics are not consistent throughout - Extra cresc or decrescs added when not part of written music - Wavering notes instead of steady notes
Articulation	Secure attacks. Markings (accent, tenuto, slur, staccato, etc.) are executed accurately as directed by the score and /or conductor.	<ul style="list-style-type: none"> - Articulations are non-existent. - May have issues going back and forth between no accent and accent. - Crossing over from slur to tongue is not consistent with music. - Wrong articulations used. <i>*Note - accents will be a little different depending on the dynamic level trying to be achieved.</i>
Phrasing / Breathing	<ul style="list-style-type: none"> - Phrasing is always consistent and sensitive to the style of the music being played. - Breaths are being placed in correct places. - Where "no breath" has been marked, student does not breathe. 	<ul style="list-style-type: none"> - Phrasing is not consistent. - Student breathes at places where "no breath" has been marked - Ends phrases early by dying away or uses tongue to end phrases. - Rough/abrupt starts and stops to phrases
Horn Manuals	All horn manuals, visuals, and choreography are done accurately and in time.	<ul style="list-style-type: none"> - horn manuals are attempted - may be in time but are not correct OR may be correct but out of time - Choreography is out of time or is inaccurate - Visuals may be done correctly, but is not in time OR the visual is not done correctly
Marking Time	<p>Student is able to mark time accurately including:</p> <ol style="list-style-type: none"> 1. starts on correct count (as indicated in music) 2. Holds during all holds. <p>Marking time is done correctly (not in 1st position) - All holds are done in 1st position</p>	<ul style="list-style-type: none"> - Student is unable to mark time accurately with music (may be out of step and/or out of phase) - Marks time through holds - Misses correct step offs